



CHANNING

## **VISITING TEACHER OF HARP**

**Self-Employed  
(part-time)**

**From September 2026**



## Information about the post for candidates

### **Our vision:**

Girls Enjoying Success

### **Our mission:**

We foster fearless learners through inspiring education, exceptional co-curricular opportunities and meaningful partnerships, creating bespoke outcomes for every child: “Each of us is intended to have a character all our own, to be what no other can exactly be and do what no other can exactly do.” (William Ellery Channing)



Our Unitarian ethos encourages our pupils to be intellectually curious, open-minded and respectful. We build on the power of an all-girls education to develop kind, confident, articulate young women who are ready for life’s challenges.

Girls at Channing enjoy academic success from a tailored educational programme that encourages confidence, independent thinking and provides girls with life skills to take on the next stage of their education as thoughtful, responsive, socially aware adults, prepared for the challenges of the world today.

This emphasis on bespoke outcomes is at the heart of our five new strategic objectives, which you can find here: [Channing 2035](#).

Founded in 1885 by Unitarian sisters Emily and Matilda Sharpe and the Reverend Robert Spears, Channing School, named after notable American Unitarian William Ellery Channing, is well known as a successful, happy community. Remaining true to our Unitarian foundation, the School is an inclusive community that values the individual skills, spiritual beliefs, achievements and contribution of all members of the school community. Our success was endorsed by [our latest ISI inspection in November 2025](#).

### **Academic achievement**

Academic results are excellent. Virtually all our sixth formers go on to University or other higher education institutions, some after a gap year. However, we believe that examination success is not solely the end goal of a pupil’s journey through school, rather that it should be an enriching academic and extra-curricular experience that allows girls to develop skills, confidence, creativity and character, instilling in pupils a lifelong love of learning and a firm belief that anything is possible. Experienced, dedicated teachers offer a supportive, encouraging and challenging learning environment that allows pupils to achieve success beyond that which they might have



thought possible.

### **Community spirit**

The Headmistress and members of staff know every girl personally and as an individual. We have a strong family tradition and an enthusiastic and supportive parents' association. The atmosphere is calm, focussed and purposeful. We set high standards emphasising concern and respect for the needs of others. A major feature of the school is the huge diversity of the extra curricular activities on offer to pupils and it is expected that all staff will contribute to this side of the life of the school.

### **Exceptional setting**

The school is in an attractive part of Highgate, with convenient transport links by road and underground. Visitors are often surprised at how light, green and open our site is. We have preserved the character of the older buildings, but completely refurbished and redesigned them to provide bright and spacious teaching rooms. An ambitious building programme, completed in 2017, provided us with excellent dining facilities, a Music Department, a new Sixth Form Centre, Sports Hall with fitness suite and a state-of-the-art Performing Arts Centre. We are currently developing a STEM building complete with DT facilities which is due for completion in Autumn 2026.

### **The Music Department at Channing**

*'Music for all'* is our mantra. The Music Department provides a friendly, enthusiastic and stimulating environment in which musical excellence is encouraged and celebrated. We help our students develop their musical potential and respond to a variety of musical challenges. Students are given the opportunity to perform individually and in ensembles - irrespective of age or musical ability.

Our facilities that opened in September 2014 are excellent and include 13 practice/teaching rooms. Often, all rooms are in use, and the place literally 'buzzes' with musical activity. All our rooms are equipped with high-quality upright pianos. Our fully soundproofed percussion studio is a superb place for our rock bands to make music and for those interested in technology our Music Technology room is equipped with 26 iMacs and full-size Yamaha keyboards. Each week we have 27 co-curricular musical activities from Theory Club to Jazz Band and on most Fridays, we have our 'Music at Lunchtime' concert in which pupils of any standard have the opportunity to play or sing solo or in small ensembles.



The 28 members of the Visiting Music Staff give over 500 individual lessons each week across the Junior and Senior Schools. Each year we have approaching 200 girls taking ABRSM examinations. Our results in all public examinations (including ABRSM) are outstanding. The Channing Music brochure details the 35 musical events that take place throughout the year.

Some of our musicians attend the junior departments of the London conservatoires and play in prestigious orchestras outside of school such as the National Youth Orchestra, National Youth Brass Band of GB, National Children's Orchestra and the London Schools Symphony Orchestra.

We are very proud of the achievements of our choirs and orchestras. Recent works have included Rutter's Requiem, Grieg's Piano Concerto, Mozart's Faure's Requiems, Elgar's Cello Concerto, Wagner's 'Siegfried Idyll', Mussorgsky's 'Night on the Bare Mountain', Handel's 'Messiah', De Falla's 'Three Cornered Hat', Saint Saens 3rd Symphony and Brahms Symphony No 4.

One of the Music School's highlights is the foreign tours undertaken in the last twelve years to Venice, Vienna, Boston, Madrid, Lisbon, Croatia and Seville. Each of these tours has been an invaluable experience for our girls, performing in some of the most prestigious cathedrals in Europe.

### **The position**

We are seeking to appoint a well-qualified, dynamic and inspirational Visiting Teacher of Harp for September 2026.

The successful candidate should be a high-level performer capable of preparing pupils for examinations but also able to cultivate a love of music. Teaching will encompass ages 8 - 18yrs (Y3-Y13); from beginners to very able musicians.

This is a part-time, self-employed Visiting Teacher of Harp post, dependent upon the number of pupils wishing to have Harp lessons. Currently, there are 5 pupils having weekly lessons.

### **Services to be Provided**

- The Visiting Music Teacher will be engaged to provide instrumental tuition to pupils and to support the operation of the Music School. This may include:
- Providing individual instrumental lessons to pupils during term time.
- Maintaining appropriate records of lessons delivered and pupil progress.
- Completing registers and fee claim forms as required by the School's administrative procedures.
- Liaising with pupils, parents and the Music Department regarding lesson arrangements and attendance.
- Preparing pupils for performances, examinations and other musical opportunities where appropriate.
- Providing annual written progress reports.
- Attending the annual Music Parents' Evening.
- Participating in reasonable quality assurance and safeguarding processes operated by the School.
- Supporting concerts, recitals and other Music Department events by agreement.
- Promoting and supporting the aims and values of the Music Department and the School.

## Knowledge and Experience

Previous experience teaching ages 8 -18	Essential
Competent user of IT	Essential
Experience of working in an educational environment	Essential
Experience of accompanying, coaching, directing ensembles.	Desirable
Understanding of the importance of promoting and safeguarding the welfare of children and young people	Essential

## Skills

Excellent organisational and administrative skills	Essential
Good interpersonal skills	Essential
Ability to communicate effectively with students, parents and staff, both verbally and in writing	Essential
Ability to contribute positively to the wider musical life of the School.	Essential
Positive, enthusiastic, energetic, flexible with a proactive 'can-do' attitude.	Essential
A willingness to encourage pupils of all musical levels and abilities.	Essential
Availability to support occasional evening concerts and music events.	Essential

## Qualifications

Degree, Conservatoire Diploma, or equivalent professional musical qualification.	Essential
First-rate musician with excellent instrumental performance skills.	Essential

## Payment

- Competitive hourly rate dependent on qualifications and experience.

## Applications

Applications are to be made via **TES.com in the first instance**. A CV will not be accepted in place of the completed application form.

Incomplete application forms will be returned to the applicant where the deadline for

completed application forms has not passed. If you are unable to submit your application via TES please contact the HR department at [recruitment@channing.co.uk](mailto:recruitment@channing.co.uk).

Please note that once you submit an application via TES the system will automatically retain your details for a period of six months.

**Deadline for applications: 9am, Thursday 11 June 2026**

**Interviews: Week beginning 15 June 2026**

*Channing School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. To assist in this, the school follows a formal recruitment procedure for the employment of all staff which adheres to the recommendations of the Department for Education (DfE) in "Safeguarding Children and Safer Recruitment in Education" and the school's Child Protection Policy. A copy of this procedure is available on request.*

*Subject to statutory provisions, no applicant will be treated less favourably than another on the grounds of a protected characteristic. Ability to perform the job will be the primary consideration.*

*In line with our Safer Recruitment Policy, all shortlisted candidates will be subject to online searches including social media and third party Safehire.*

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